



THE FORECLOSURE FOLLIES

A T H E N S

SUNDAY

OCTOBER 7 2018

13:00 (1 PM)

TITANIA HOTEL

10TH FLOOR

SOCRATES ROOM

OURANOS HALL

PANEPISTIMIΟΥ 52

ATHENS 106 78

GREECE

Πανεπιστημίου 52

Αθήνα 106 78

GREECE

Ten years ago this month, the world experienced a seismic financial collapse. Parts of the globe continue to face financial crises. The Foreclosure Follies is a one-hour performance using theatre to explore issues underpinning global financial markets, for both the general public and the finance sector. Styled in part as a Greek chorus, it explores the big questions we face now – ‘to regulate, or not to regulate’...and many others. The vignettes include classical Greek texts in ancient Greek, from Aristotle to Solon, contemporary Greek poetry exploring the financial crises, skits and songs on ‘sub-prime love’, Brexit and climate-change financial risk. The result is a Brecht-style cabaret – both poignant and humorous – asking some uncomfortable questions about how we regulate the financial sector.

This project grew out of a knowledge exchange between Canadian law and economics professor Dr Janis Sarra, Dr Helen Eastman, Artistic Associate of the APGRD at Oxford University and Director of the Cambridge Greek Play 2010-2016, and composer Alex Silverman. Judges, economists, scholars and actors use the arts to pose essential questions about financial markets in our society, encouraging audiences to engage with these issues. There is an optional post-performance discussion with creators and the cast.

The performance is free. Please register for tickets at

<https://foreclosurefollies.eventbrite.ca/>

or contact joanne.forbes@ubc.ca for ticketing or further information.